

# В Вышине Под Небесами

Full Orchestra

E. Lauder

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Arranged by Carina Frolov

♩=110

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

*f*

*p*

4 *(tr)* *tr*

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F/B $\flat$  B $\flat$

Gtr.

Bass

Glock.

*f*

*p*

3



13

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

$B\flat^6/D$

$B\flat/F$

$B\flat$

$B\flat$

7

7

tr

16 *(tr)*

Fl.

Cl.

Sop. Sax.

Tpt. *Bb<sup>6</sup>/D* *Bb/F*

Alto Sax.

Euph.

Vln. 1 *F*

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

[illegible]

[illegible]

26  $\text{♩} = 80$

Fl.  $p$   $f$   $3$

Cl.  $p$   $6$   $p$   $6$

Sop. Sax.  $p$   $p$   $p$

Tpt.  $p$

Alto Sax.  $p$   $p$

Euph.

Vln. 1  $3$

Vln. 2  $3$

Vla.  $3$

Vc.

Db.

Gtr.

Bass

Glock.  $\text{♩} = 80$   $\text{B}$   $\text{♩} = 60$



31

Gm

Gm

Gm

Cm

Gm

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

C

Gm/F

Cm

F<sup>9</sup>/C

Cm

Dm/C

C

36

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

40

Gm/F

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

40

Gm/F

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

*mf*

*mf*  
8<sup>vb</sup>

12

44

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

♩=120

D

47

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

*ff*

7

3

3

50

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.



57

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

6

6

F



This musical score is for measures 60-62 of 'The Rose Tree' from the 'The Nutcracker' Suite. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 60-61 feature a rapid sixteenth-note scale. Measure 62 has a whole rest.
- Cl.** (Clarinet): Measures 60-61 feature a half-note melody. Measure 62 has a whole rest.
- Sop. Sax.** (Soprano Saxophone): Measures 60-61 feature a half-note melody. Measure 62 has a whole rest.
- Tpt.** (Trumpet): Measures 60-61 feature a half-note melody. Measure 62 has a half-note melody.
- Alto Sax.** (Alto Saxophone): Measures 60-61 have whole rests. Measure 62 has a whole rest.
- Euph.** (Euphonium): Measures 60-61 have whole rests. Measure 62 has a whole rest.
- Vln. 1** (Violin 1): Measures 60-61 feature a half-note melody. Measure 62 has a whole rest.
- Vln. 2** (Violin 2): Measures 60-61 feature a half-note melody. Measure 62 has a whole rest.
- Vla.** (Viola): Measures 60-61 feature a half-note melody. Measure 62 has a whole rest.
- Vc.** (Violoncello): Measures 60-61 feature a half-note melody. Measure 62 has a half-note melody.
- Db.** (Double Bass): Measures 60-61 feature a half-note melody. Measure 62 has a half-note melody.
- Gtr.** (Guitar): Measures 60-61 have whole rests. Measure 62 has a whole rest.
- Bass** (Bassoon): Measures 60-61 feature a half-note melody. Measure 62 has a half-note melody.
- Glock.** (Glockenspiel): Measures 60-61 have whole rests. Measure 62 has a whole rest.

62

This musical score page contains measures 62 and 63. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 62 with sixteenth-note runs, while the Clarinet (Cl.) has a whole rest. The Saxophone section (Sop. Sax., Tpt., Alto Sax.) has a rhythmic pattern of eighth and sixteenth notes. The Euphonium (Euph.) has a whole rest. The Violin section (Vln. 1, Vln. 2) and Viola (Vla.) have whole notes. The Violoncello (Vc.) and Double Bass (Db.) have a melodic line with a slur. The Guitar (Gtr.), Bass, and Glockenspiel (Glock.) have whole rests.

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.

64

Fl.

Cl.

Sop. Sax.

Tpt.

Alto Sax.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gtr.

Bass

Glock.